



Meeting Licensing Sub-Committee
Date and Time Monday, 20th January, 2020 at 10.00 am.
Venue Walton Suite, Guildhall, Winchester

AGENDA

1. **New Premises Licence - The Grange, Grange Park, Northington, Hampshire, SO24 9TG (LR530) (Pages 3 - 70)**

Lisa Kirkman
Strategic Director: Resources and Monitoring Officer

20 January 2020

Agenda Contact: Claire Buchanan, Senior Democratic Services Officer
Tel: 01962 848 438 Email: cbuchanan@winchester.gov.uk

The Membership of the Sub-Committee will be:

Cllrs Mather (Chairman), Bentote and Laming
Reserve Member: Cllr Clementson

Appointments - The Sub-Committee consists of a Chairperson and two other Members who are appointed on a rota basis from the membership of the full Licensing and Regulation Committee, subject to availability. Four Members of the Committee have been nominated as Chairpersons for the sub-committee and are also appointed on a rota basis.

For information, the Membership of the Licensing and Regulation Committee is:
Councillors: Bentote, Achwal, Clementson, Cook, Fern, Gemmell, Gordon-Smith, Green, Laming, Mather and Williams (deputies: Cllrs Clear, McLean, Power and Read)

Filming and Broadcast Notification

This meeting may be recorded and broadcast live on the Council's website. The meeting may also be recorded and broadcast by the press and members of the public – please see the Access to Information Procedure Rules within the Council's Constitution for further information, which is available to view on the [Council's website](http://www.winchester.gov.uk).

Licensing Sub Committee - Procedure for Hearing Applications for Premises Licences and Club Premises Certificates

In accordance with the Licensing Act 2003 (Hearings) Regulations 2005, the hearing will take the form of a discussion led by the Sub-Committee. Cross-examination will not be permitted unless the Sub-Committee considers it necessary to properly consider the matter.

Written objections, representations and petitions will be circulated with the Agenda and Report and will be taken into account by Members of the Sub-Committee. Only those who have made "relevant representations" within the meaning of the Licensing Act 2003 will be entitled to be heard as of right by the Sub-Committee.

1. The **Chairperson** will set out the procedure to be followed during the hearing
2. **The Licensing Manager** will introduce the Report.
3. **Members** of the Sub-Committee may ask questions of the **Licensing Manager**.
4. The **Applicant** or representative may address the Sub-Committee as follows:- a) to clarify any points which the Licensing Authority has given notice of (Regulation 7(1)(d) of the Licensing Act 2003 (Hearings) Regulations 2005; b) to address the Sub-Committee and present the application.
5. **Members** of the Sub-Committee may ask questions of the **Applicant** or representative

Responsible Authorities who have made representations will then be allowed to introduce their representations. The Sub-Committee may ask them questions, and (subject to the permission of the Sub-Committee) the Applicant or representative may ask them questions.

6. **Environmental Health Officer**
7. **Police**
8. **Fire Service**
9. **Child Protection Team**
10. **Local Planning Authority**
11. **Health and Safety Executive**
12. **Trading Standards**
13. **NHS Public Health Manager**
14. **Licensing Authority**

Persons who have made Relevant Representations (within the meaning of the Licensing Act 2003) will then be allowed to introduce their representations. The Sub-Committee may ask them questions, and (subject to the permission of the Sub-Committee) the Applicant or representative may ask them questions.

15. **Persons making Relevant Representations**

16. The **Applicant** or representative may address the Sub-Committee in order to reply to any representation made.
17. **Members** of the Sub-Committee may ask questions of the **Applicant** or representative

The Sub-Committee will retire to consider the application in private with only the Head of Legal Services' representative and Democratic Services Officer in attendance. The Committee will reach its determination and notify the applicant of the decision, and give reasons for that decision, in accordance with Regulations 26 – 29 of the Licensing Act 2003 (Hearings) Regulations 2005.

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Agenda Item 1

LR530
FOR DECISION
WARD(S): ALRESFORD AND ITCHEN VALLEY

LICENSING SUB – COMMITTEE

Monday 20 January 2020 10:00 at Guildhall Winchester

Report of the Service Lead for Public Protection

Contact Officer: Briony Appletree

Tel No: 01962 848188

Application: Application for a New Premises Licence

Premises: The Grange, Grange Park, Northington, Hampshire, SO24 9TG

Part A. Report

- 1 Application**
- 2 Responsible Authorities**
- 3 Other Representations**
- 4 Observations**
- 5 Conditions**
- 6 Other Considerations**

Part B. Appendices

- Appendix 1 Application**
- Appendix 2 Representations from Other Persons**
- Appendix 3 Addition plan for condition PN7**
- Appendix 4 Map of Premises Location and Representations**

Part A.**1. Application**

Applicant: Brand Events TM Ltd

Premises: The Grange
Grange Park
Northington
Hampshire
SO24 9TG

- 1.1 This application is for a New Premises Licence under section 17 of the Licensing Act 2003 for The Grange, Grange Park, Northington, Hampshire, SO24 9TG.
- 1.2 The premises is a Grade I listed building surrounded by 460 acres of gardens, parkland, woodland and farmland and is well known for hosting an annual opera festival.
- 1.3 The application proposes regulated entertainment, late night refreshment and supply of alcohol as licensable activities.
- 1.4 The application is to permit licensable activities for a food festival with entertainment for a total of 12,000 people in the first year, and 19,999 people in subsequent years.
- 1.5 Licensable activities are proposed to be limited to a period of three consecutive days per calendar year. These days would be a Friday, Saturday and Sunday, or a Saturday, Sunday and Bank Holiday Monday, and would be in either July or August.
- 1.6 Hampshire Constabulary made a representation against this application on the grounds of the prevention of crime and disorder, public safety and the protection of children from harm licensing objectives. During the consultation period a number of conditions were agreed between Hampshire Constabulary and the applicant, and the representation was subsequently withdrawn. These conditions are reflected in Section 5 of this report.
- 1.7 Environmental Health made a representation against this application on the ground of the prevention of public nuisance licensing objective. During the consultation period a number of conditions were agreed between Environmental Health and the applicant, and the representation was subsequently withdrawn. These conditions are reflected in Section 5 of this report.
- 1.8 No representations were received by any other Responsible Authorities.

- 1.9 Representations have been received from 10 Other Persons, all of which are against the application. These representations are set out in Appendix 2 and primarily relate to the prevention of public nuisance licensing objective.
- 1.10 Notice of the application was displayed outside of the premises for a period of 28 days until 1 January 2020, and advertised in the Hampshire Chronicle on 12 December 2019.
- 1.11 Notices of the hearing were sent to all Parties on 6 January 2019.

Designated Premises Supervisor

Neil Levene

Steps to promote the Licensing Objectives

Please see Appendix 1, Section M.

Relevant Representations

2. Responsible Authorities

All of the Responsible Authorities have been served with a copy of the application. The representations received are as follows:

Environmental Health

Phil Tidridge, on behalf of Environmental Health, made a representation against the application with regard to the prevention of public nuisance licensing objective. During the consultation period a number of conditions were agreed between Environmental Health and the applicant, and the representation was subsequently withdrawn. These conditions are reflected in Section 5 of this report.

Hampshire Constabulary

PC Neil Cotton, on behalf of Hampshire Constabulary, made a representation against this application on the grounds of the prevention of crime and disorder, public safety and the protection of children from harm licensing objectives. During the consultation period a number of conditions were agreed between Hampshire Constabulary and the applicant, and the representation was subsequently withdrawn. These conditions are reflected in Section 5 of this report.

Hampshire Fire and Rescue Service

No representations received.

Child Protection Team

No representations received.

Building Control

No representations received.

Head of Trading Standards

No representations received.

Public Health Manager

No representations received.

Home Office

No representations received.

Licensing Authority

No representations received.

Planning

No representations received.

3. Representations from Other Persons

Representations have been received from 10 'Other Persons', all of which are against the application. The main concerns are with regard to the prevention of public nuisance licensing objective.

Representations can be seen at Appendix 2.

4. Observations

The Sub-Committee is obliged to determine this application with a view to promoting the Licensing Objectives:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

In making its decision, the Sub-Committee is also obliged to have regard to the National Guidance and the Council's Licensing Policy.

The Sub-Committee must have regard to all of the representations.

The Sub-Committee must take such of the following steps it considers appropriate to promote the Licensing Objectives:

1. Grant the licence subject to conditions in accordance with the operating schedule (modified to such extent as the authority considers appropriate for the promotion of the licensing objectives), and the mandatory conditions;
2. exclude from the scope of the licence any of the licensable activities to which the application relates;
3. reject the application.

Terminal hours

The Sub-Committee should take account of the National Guidance and the Council's Licensing Policy with regard to terminal hours and take such steps as it considers appropriate to promote the Licensing Objectives.

(Licensing Policy Part 4, A8)

Licensing Objectives

Crime and Disorder

The Sub-Committee should consider any appropriate conditions to prevent crime and public disorder relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy 1.9, 2.11, 2.17 and Part 4 Section A)

Public Safety

The Sub-Committee should consider any appropriate conditions relating to public safety having regard to the relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, B2, B3)

Public Nuisance

The Sub-Committee should consider any appropriate conditions to prevent public nuisance caused by noise pollution from the premises relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, Section C)

Protection of Children

The Sub-Committee should consider any necessary conditions for the Protection of Children relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, D6, D7)

Human Rights

It is considered that Articles 6 (right to a fair trial) 8 (right to respect for private and family life) and Article 1 of the First Protocol (right to peaceable enjoyment of possessions) may be relevant. As there is a right of appeal to the Magistrates' Court, it is considered that there would be no infringement of Article 6. Article 8 is relevant, insofar as the nearby residents could claim that this right would be infringed by disturbance from customers. This should be balanced against the applicants' right to use of their premises under Article 1 of the First Protocol. Interference with these rights is permitted, where this interference is lawful, appropriate in a democratic society, and proportionate. Likewise, the residents may argue that their rights under Article 1 of the First Protocol would be infringed. If conditions are imposed, there should be no interference with any convention rights. To the extent that any interference may occur, it would be justifiable in a democratic society, and proportionate.

5. Conditions

Mandatory Conditions

The Licensing Act 2003 (Mandatory Licensing Conditions) (Amendment) Order 2014

– effective from 1 October 2014

1. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
3. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

4. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other an alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25ml or 35ml; and
 - (iii) still wine in a glass: 125ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Licensing Act 2003 (Mandatory Licensing Conditions) Order 2014
 – *effective from 28 May 2014*

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1-
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula- $P = D + (D \times V)$ where-
 - (i) **P** is the permitted price,
 - (ii) **D** is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence-
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “valued added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph 2 applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price

on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Possible Conditions

If the application is granted, the Sub-Committee may wish to consider the following conditions to reflect the Operating Schedule.

Conditions in italics are those which have been suggested by Hampshire Constabulary and Environmental Health, and subsequently agreed with the applicant.

Operating Hours

1. The hours the premises may be used for regulated entertainment shall be:

Films	Monday and Friday	1000 to 2330
	Saturday and Sunday	1000 to 2230
Live Music	Friday to Monday	1100 to 2330
Recorded Music	Friday to Monday	1100 to 0200
Performances of Dance and Anything of similar description to Live Music, Recorded Music or Performances of Dance	Friday	0800 to 2330
	Saturday	0900 to 2330
	Sunday to Monday	1000 to 2330

2. The hours the premises may be used for late night refreshment shall be:

(i)	Friday to Monday	2300 to 0500
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3. The hours the premises may be used for the sale of alcohol shall be:

(i)	Friday to Monday	1000 to 0200
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4. The hours the premises may open for other than Licensable Activities shall be:

(i)	Monday	0800 to 0000
(ii)	Friday	1000 to 0000
(iii)	Saturday and Sunday	0000 to 0000 the following day

All Licensing Objectives

- A1: *This licence shall authorise the relevant licensable activities for a maximum of 19,999 persons, which shall include all persons present at the premises in whatever capacity including ticket holders, performers, guests and staff.*
- A2: *The first event in 2020 will limit the total capacity to no more than 12,000 persons which shall include all persons present at the premises in whatever capacity including ticket holders, performers, guests and staff.*
- A3: *The premises licence shall authorise the licensable activities for one event running for no more than three consecutive days each year. This will be a Friday, Saturday and Sunday or a Saturday, Sunday and Bank Holiday Monday in July and/or August.*
- A4: *The Premises Licence Holder will ensure suitable engagement and participation with the Winchester Safety Advisory Group (SAG) prior to each event, including attendance at a minimum of one meeting.*
- A5: *The Premises Licence Holder shall submit an initial Event Safety Management Plan (ESMP) to the Licensing Authority at least 90 days in advance of each event and a final version of the Event Safety Management Plan to the Licensing Authority at least 30 days prior to the event. This will include but not be limited to:*
- *Alcohol Management Plan*
 - *Traffic Management Plan*
 - *Security & Steward Management Plan*
 - *Noise Management Plan*
 - *Major Incident and Emergency Plan*
 - *Medical Provision Plan*
 - *Evacuation Plan*
 - *Counter Terrorism Plan*
 - *Food Safety Policy*
 - *Zero Tolerance Drugs Policy*
 - *Search Policy*
 - *Use of Glass Policy*
 - *Ejections Policy*
 - *Safeguarding Policy*
 - *Welfare Policy*
 - *Lost Child Policy*
 - *Vulnerable Adults Policy*
 - *Health and Safety Plan including but not limited to Risk Assessments + Method Plans.*
- A6: *The deadline for submission of the ESMP may be altered in writing by the Licensing Authority following a written request from the Premises Licence Holder.*
- A7: *The arrangements (as detailed in the final Event Safety Management Plan) for protecting public safety, preventing crime and disorder, protecting children*

and preventing public nuisance shall be fully implemented prior to and during the event. The event will be delivered in full accordance with the ESMP submitted.

A8: A team of suitably qualified professionals will be employed to deliver the Operational Management of the event. Details of appointed contractors and appointed roles and responsibilities will be included in the ESMP along with up to date contact details. These will include but not be limited to:

- Premises Licence Holder*
- Designated Premises Supervisor*
- Operations Manager*
- Site Manager*
- Security provider*
- Health and Safety Consultant*
- Transport and Traffic management Company*
- Acoustic Noise Consultant*
- Medical Provider*
- Fire and Rescue Company*

A9: A detailed programme of all licensed and operational timings and venues will be included as part of the ESMP.

Crime and Disorder

CD1: Training

- (i) The premises licence holder shall ensure that a training package is in place in order for all staff involved with the sale or supply of alcohol to be sufficiently trained in licensing matters proportionate to their role and aware of their responsibilities. Particular attention should be paid to underage sales / ID verification and the refusal of alcohol sales to a drunk person.*
- (ii) Records shall be kept of this training, dated and signed by the staff member and trainer.*
- (iii) Refresher training shall be completed prior to each annual event - again with documented records made and to be available for inspection by Police and other responsible authorities.*
- (iv) A written record shall be retained at each bar or concession to show the staff that have been authorised to sell alcohol. This shall be made available to the Police and other responsible authorities on request.*

CD2: The premises licence holder shall ensure that a refusals log and incident log is maintained at each bar or concession where alcohol is available for sale. These records shall be retained for a minimum of 1 year and be made available to the Police and other responsible authorities upon request.

CD3: *Guests attending this event will not be permitted to bring alcohol on to the event site. Appropriate measures will be in place to ensure this is prevented, such as searching on entry and confiscating alcohol at the entrance.*

CD4: *SIA Security Staff*

- (i) *SIA registered front line security staff will be employed for the duration of the event.*
- (ii) *Numbers and locations of SIA security personnel are to be included in the ESMP.*
- (iii) *SIA security personnel will be deployed to key areas of the event site giving particular attention to areas where there is a potential risk of confrontation, conflict, crowds and where retail sales of alcohol are undertaken.*

CD5: *A system of communication between the bars, security and event management will be in place such as a radio link.*

Public Nuisance

PN1: *The Premises Licence Holder shall produce an initial Noise Management and Community Liaison Plan (NMP) at least 90 days prior to the commencement of the event. The final NMP shall be submitted to the Licensing Authority for agreement no later than 30 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.*

PN2: *The final NMP shall contain the methodology which shall be employed to control the sound produced on the premises, in order to comply with the premises licence. The NMP must include all of the arrangements for preventing public nuisance and consultation with the local community and shall include:-*

- a) *An inventory and location of all sound systems to be used on the site.*
- b) *Management command and communication structure/methods for ensuring that permitted sound system output and finish times are not exceeded.*
- c) *Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints.*
- d) *Action to be taken by the Premises Licence Holder following complaints, which shall be logged and made available to the Licensing Authority upon request.*

PN3: *The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.*

- PN4: *At least 7 days prior to an event the Premises Licence Holder shall provide to the Licensing Authority a telephone number for contacting the Premises Licence Holder or a nominated representative during the course of an event.*
- PN5: *The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise throughout the event, to ensure compliance with noise levels. All monitoring performed shall be logged and made available to the Licensing Authority upon request.*
- PN6: *Between the hours of 11:00 and 23:30 noise levels from music shall not exceed 65dB LAeq (15 minutes) and between the hours of 23:30 and 01:00 on the following day shall not exceed 45dB LAeq (15 minutes). All noise levels from music shall be measured in free field conditions, in the absence of other significant local noise sources, at locations to be agreed in writing with the Licensing Authority no later than 30 days in advance of the event.*
- PN7: *Recorded music after 23:30 shall only occur inside The Grange buildings as identified on the plan attached. (See Appendix 3).*

Protection of Children

PC1: ID – Challenge 25

- (i) *The premises licence holder shall ensure that a system is in place to ensure that every individual who appears to be under 25 years of age seeking to purchase or be supplied with alcohol at or from the premises, shall produce acceptable means of identification and age confirmation.*
- (ii) *Acceptable identification shall be a passport, photo driving licence or PASS accredited photo ID.*
- (iii) *If the person seeking to obtain alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol will be made to or for that person.*
- (iv) *Public facing signage of a suitable size and frequency detailing the Challenge 25 Policy must be displayed at all bars, concessions and all similar locations where alcohol is available for sale by retail.*

PC2: *Any staff or volunteers on the event site with responsibility for the welfare of children on site shall be DBS checked (Disclosure and Barring Service) and their name, date and place of birth be made available to Hampshire Constabulary upon request. The ESMP shall include a plan to deal with all such lost / found children.*

6. Other Considerations

Council Strategy Outcome (Relevance To:)

This report relates to the fourth Strategic Outcome; 'Improving the quality of the District's environment' by working with partners and using powers available to us to make Winchester a safe and pleasant place to live, work and visit.

Resource Implications

A statutory licence fee of £4315.00 has been received. It is anticipated that an appropriate level of officer attendance will be provided within the existing budget.

Appendices

1. Application by Brand Events TM Ltd
2. Representations by Other Persons
3. Additional Plan for condition PN7
4. Map of Premises Location and Representations

04 DEC 2019

W. C. C.



Winchester
City Council

Application for a

licence

new premises

- Use this form to apply for a new Premises Licence.
- The application must be accompanied by a plan of the premises to the scale of 1:100. Please see attached list of 'Requirements for Plans Submitted with Application for Premises Licence or Club Premises Certificate'.
- Enclose copies of documentation proving the applicants right to work in the UK, if applicable. Please see guidance note 15.
- If the application is to sell alcohol, the applicant does not have to hold a Personal Licence. However, the application must contain the name of the Designated Premises Supervisor (DPS), who must hold a Personal Licence and the application must be accompanied by the Vary DPS Consent form (Form of consent given by the person whom the applicant wishes to be the premises supervisor).
- Applicants should consult the Council's Licensing Policy when formulating the Operating Schedule. The Licensing Policy can be found at www.winchester.gov.uk/licensing, click on Alcohol and Entertainment, then Licensing Policy and Fees.
- The application for a new Premises Licence must be advertised by placing a pale blue notice outside the premises for 28 days starting the day after the application is made and by placing an advertisement in the local paper within 10 working days of the day after the application is made. The notices are available at www.winchester.gov.uk/licensing or paper copies from the Licensing Authority.
- Copies of all documents and forms must be sent to the Responsible Authorities on the same day as making the application.
- A fee may be payable (depending on the premises and type of licensable activities applied for). Please contact the Licensing Section to discuss.
- Completed applications should be sent to:

Winchester City Council
Licensing Department
City Offices
Colebrook Street
Winchester
SO23 9LJ

The City Council can offer advice on the processes, policies and procedures which will be followed under the Act. They will endeavour to assist applicants as far as possible, however, officers cannot give specific legal advice. Applicants should seek their own professional advice on the Act and what action they need to take.



Requirements for Plans Submitted with Application

Below is an extract from the Licensing Act 2003 (Transitional Provisions) Order 2005 which sets out the information which must be contained in a plan of the premises.

"(2) Unless the relevant licensing authority has previously agreed in writing with the applicant following request by the applicant that an alternative scale plan is acceptable to it, in which case the plan shall be drawn to that alternative scale, the plan shall be drawn in standard scale. (*Note: the standard scale is 1:100; however Winchester City Council may accept an alternative scale on application to the Licensing Department*)

(3) The plan shall show—

- (a) the extent of the boundary of the building, if relevant, and any external and internal walls of the building and, if different, the perimeter of the premises;
- (b) the location of points of access to and egress from the premises;
- (c) if different from paragraph (3)(b), the location of escape routes from the premises;
- (d) in a case where the premises is used for more than one existing licensable activity, the area within the premises used for each activity;
- (e) fixed structures (including furniture) or similar objects temporarily in a fixed location (but not furniture) which may impact on the ability of individuals on the premises to use exits or escape routes without impediment;
- (f) in a case where the premises includes a stage or raised area, the location and height of each stage or area relative to the floor;
- (g) in a case where the premises includes any steps, stairs, elevators or lifts, the location of the steps, stairs, elevators or lifts;
- (h) in a case where the premises includes any room or rooms containing public conveniences, the location of the room or rooms;
- (i) the location and type of any fire safety and any other safety equipment; and
- (j) the location of a kitchen, if any, on the premises.

(4) The plan may include a legend through which the matters mentioned or referred to in paragraph (3) are sufficiently illustrated by the use of symbols on the plan."



Winchester City Council

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We BRAND EVENTS TM LTD
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description The Grange, New Arlesford			
The Premises Licence will apply to an area of the estate shown on the plan submitted with this application.			
Post town	ARLESFORD	Postcode	SO24 9TG
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£52000	

Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i as a limited company/limited liability partnership please complete section (B)
- ii as a partnership (other than limited liability) please complete section (B)
- iii as an unincorporated association or please complete section (B)
- iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/> Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name BRAND EVENTS TM LIMITED
Address 4 VENCOURT PLACE LONDON W6 9NU
Registered number (where applicable) 08742448
Description of applicant (for example, partnership, company, unincorporated association etc.) LIMITED COMPANY
Telephone number (if any)

E-mail address (optional) _____

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
0	1	0 8 2 0 2 0

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)
The Grange is a 19th Century country house mansion and English landscape park near Northington in Hampshire. It is currently owned by the Baring family. English Heritage have a guardianship deed on the scheduled monument and the Grade I listed building, with the Grade II listed gardens open to the public.

The venue consists of farmland, woods, private residential properties and a lake.

The site is easily accessed by road with numerous points of entry and exit into the estate. The event site proposed is accessed by the B3046 and there will be multiple access and egress routes to the event site.

The areas and boundaries where the licensable activities are to take place are shown in the submitted licence plans attached .

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

19999

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | | |
|---|-------------------------------------|
| Provision of regulated entertainment (please read guidance note 2) | Please tick all that apply |
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)



Supply of alcohol (if ticking yes, fill in box J)



In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>				
					Outdoors	<input type="checkbox"/>				
					Both	<input type="checkbox"/>				
Day	Start	Finish	Please give further details here (please read guidance note 4)							
Mon										
Tue										
Wed							State any seasonal variations for performing plays (please read guidance note 5)			
Thur										
Fri							Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)			
Sat										
Sun										

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both -- please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) Films as regulated entertainment will take place on the site. The maximum hours applied for as shown in the left column. The license would allow for performance on Mondays in case the event date happens to be over a bank holiday weekend.		
Mon	10:00	23:30			
Tue					
Wed					
Thur					
Fri	10:00	23:30			
Sat	10:00	22:30			
Sun	10:00	22:30	State any seasonal variations for the exhibition of films (please read guidance note 5)		
			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both -- please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00 11:00	23:30	<p>Please give further details here (please read guidance note 4) Live Amplified music will be provided on a main stage and potentially at other smaller venues on the event site. Full details will be provided in advance and detailed as part of the Event Management Planning Process.</p> <p>The maximum hours applied for are shown in the columns on the left but acts are likely to be programmed to finish at 23:00 to allow for any over runs due to technical issues during a performance causing a delay.</p> <p>The license would allow for performance on Mondays in case the event date happens to be over a bank holiday weekend.</p>	Both	<input checked="" type="checkbox"/>
Tue					
Wed				State any seasonal variations for the performance of live music (please read guidance note 5)	
Thur					
Fri	10:00 11:00	23:30		Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat	00:00 11:00	23:30			
Sun	00:00 11:00	23:30			

Amended by BA on 06/01/2020 as instructed by applicant. *SA*

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take <u>place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00 1100	02:00	Please give further details here (please read guidance note 4) Recorded music will be provided in between live music performances as well providing stand alone entertainment during the day from the main stage and other secondary venues on the premises. The maximum hours applied for as shown in the left column. The license would allow for performance on Mondays in case the event date happens to be over a bank holiday weekend. Please note recorded music played after 11pm will only be within the house at The Grange		
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur					
Fri	10:00 1100	02:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	08:00 1100	02:00			
Sun	00:00	02:00			
	1100				

Amended by BA 06/01/2020 as instructed by applicant



G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:30	<u>Please give further details here</u> (please read guidance note 4) Dance as a regulated entertainment will take place on the site. The maximum hours applied for are shown in the left column.		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur					
Fri	08:00	23:30	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	09:00	23:30			
Sun	10:00	23:30			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)</p>	Indoors	<input type="checkbox"/>
Mon	10:00	23:30		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue			<p>Please give further details here (please read guidance note 4) The maximum hours applied for are shown in the left hand column. The license would allow for performance on Mondays in case the event date happens to be over a bank holiday weekend. Any other entertainment taking place after 11pm would take place within the house at The Grange</p>		
Wed					
Thur			<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)</p>		
Fri	08:00	23:30			
Sat	09:00	23:30	<p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)</p>		
Sun	10:00	23:30			

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	23:00	05:00	<u>Please give further details here</u> (please read guidance note 4) There may be the need for some food and non-alcoholic drink service to take place - providing late night refreshments - most likely in the campsites and or enclosed venues only. The license would allow for this provision on Mondays in case the event date happens to be over a bank holiday weekend.		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri	23:00	05:00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	23:00	05:00			
Sun	23:00	05:00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5) The license would allow for provision on Mondays in case the event date happens to be over a bank holiday weekend. Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Mon	10:00	02:00			
Tue					
Wed					
Thur					
Fri	10:00	02:00			
Sat	10:00	02:00			
Sun	10:00	02:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Neil Levene	
Date of birth	
Address	
Postcode	
Personal licence number (if known) PSL0790	
Issuing licensing authority (if known) Cherwell	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).
 All entertainment will be suitable for a family audience

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) The hours applied for are maximum hours of operation of the festival site - however campsites will be operating 24hrs a day.
Day	Start	Finish	
Mon	08:00	24:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Tue			
Wed			
Thur			
Fri	10:00	24:00	
Sat	00:00	24:00	
Sun	00:00	24:00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The licensee will take all reasonable steps to ensure all four licensing objectives are complied with so far as is reasonable practicable.

This licence is to cover one consecutive event running for no more than three days per year, to be either Friday, Saturday and Sunday or Saturday, Sunday and Bank Holiday Monday. This is likely to always be in July or August.

Detailed planning in full consultation with the Local Authority and Responsible Authorities will be undertaken, including attendance at SAG meetings and submitting detailed documents, plans and risk assessments in accordance with any licence conditions and operating schedule requirements.

Event Overview:

Brand Events are planning a brand-new addition to the British food festival scene. The event will be a high-end gourmet food festival where guests will stay the weekend with us to enjoy a selection of immersive and memorable dining options.

We will be curating a line up of the nation's most-loved chefs who will put together an array of banquets, feasts and immersive dining experiences.

Alongside the eating there will be activities such as cooking classes, foraging, food talks and Q&A's, chef demonstrations and interactive skills classes. We will be promoting this as the ultimate foodie escape. There will also be musical entertainment throughout the weekend alongside the food activities.

Festival Content Summary:

- * A number of immersive dining experiences
- * Chef cooking demonstrations
- * Cooking classes
- * Speeches, Q&A's
- * Comedy
- * Skills masterclasses
- * Tastings and Pairings
- * Foraging
- * Shopping from artisanal food producers
- * Live music and entertainment from a central festival music stage

The event is targeted at affluent couples, groups of friends and families who are food enthusiasts. Based on our audiences at similar events, we expect the age range to be 35-50 with a 50/50 male / female split.

A maximum capacity of 19,999 has been applied for to allow for future growth, but the Premises Licence Holder agree to a cap of 12,000 in year one (2020).

Tickets will be sold and distributed by a reputable ticket agency.

A detailed Event Safety Management Plan (ESMP) will be submitted in accordance with licence conditions and will include the following key plans:

- Alcohol Management

- Traffic Management Plan
- Security and Stewarding Management Plan
- Noise Management Plan
- Major Incident and Emergency Planing
- Safeguarding Policy - including Lost Children and vulnerable adults
- Health and Safety Pack including but not limited to Risk Assessments and Method Statements.
- Medical Provision

The first draft of these plans will be submitted to the Licensing Authority 90 days in advance of the event. A final version will be submitted to the Licensing Authority 30 days in advance of the event. The Licensing Authority shall confirm receipt and acceptance of said plans and safety arrangements.

The deadlines for submission of Event Management Plans may be altered in writing by the Head of Licencing following written request by the Licencee.

The ESMP will be to the satisfaction of the Licensing Authority (after the periods stated above) and the event will be run in full accordance with the Event Safety Management Plan submitted.

It is recognised that close partnership working is essential to the delivery of the event and appropriate consultation and discussion with relevant authorities and partners will be undertaken.

A team of suitably qualified professionals will be employed to delvier the Operational management of the event. Details of appointed contractors and defined roles and responsibilities will be included in the ESMP.

These include (but are not limited to)

- Licensee
- Designated Premise Supervisor (DPS)
- Operations Manager
- Site Manager
- Security Provider
- H&S Consultant
- Transport and Traffic Managment Company
- Acoustic Noise Consultant
- Medical Provider
- Fire and Rescue company

A detailed programme of all licenced and operational timings and venues will be included as part of the Event Management Plan.

The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan. The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise throughout the event, to ensure compliance with noise levels. All monitoring performed shall be logged and made available to the Licensing Authority upon reques.

At least 7 days prior to an event the Premises Licence Holder shall provide to the Licensing Authority a telephone number for contacting the Premises Licence Holder or a nominated representative during the course of an event.

The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.

Between the hours of 11:00 and 23:00 noise levels from music shall not exceed 70dB LAeq (15 minutes) and between the hours of 23:00 and 01:00 on the following day shall not exceed 45dB LAeq (15 minutes). All noise levels from music shall be measured in free field conditions, in the absence of other significant local noise sources, at locations to be agreed in writing with the Licensing Authority no later than 28 days in advance of the event.

There will be one main stage and no more than three smaller stages, likely to include a bandstand etc.

The final NMP shall contain the methodology which shall be employed to control the sound produced on the premises, in order to comply with the premises licence. The NMP must include all of the arrangements for preventing public nuisance and consultation with the local community and shall include:

- a) An inventory and location of all sound systems to be used on the site.
- b) Management command and communication structure/methods for ensuring that permitted sound system output and finish times are not exceeded.
- c) Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints.
- d) Action to be taken by the Event Organiser following complaints, which shall be logged and made available to the Licensing Authority upon request.

Site Management Plans will be fully developed in accordance with industry guidelines including

- Camping arrangements including disability camping
 - Sanitary Facilities - Including disability provision and showers
 - Water – including water testing schedule and contingency plans
 - Temporary communications infrastructure - including landline, radio and internet
- based communications will be installed to facilitate communications and information dissemination across the site
- Service routes and scheduling to ensure pedestrian and vehicle segregation
 - Suitable means of ingress and egress, including emergency routes.

Alcohol Management Plan will be submitted within the ESMP and will include:

- * Details around documented training for all persons involved with alcohol sales
- * Provision of a documented Ejections Policy, including who will be trained in its content
- * Provision of a documented Welfare Policy including who will be trained in its content
- * Provision of a Glass Policy
- * Confirmation of a personal licence holder present at all bars during operation
- * Details around airwaves / radio communication for all bars to communicate with SIA and Event Control
- * Details of Refusals Register from all bars and vendors

b) The prevention of crime and disorder

The provision of Security and Stewarding services will be undertaken by a reputable company and the proposed levels of cover for the licensable positions will be available to supply to the licensing authority and Responsible Authorities for review.

SIA qualified security teams will be deployed to key areas of site, giving particular attention to areas where there is a potential risk of confrontation or conflict including those risks associated with crowd control, and where the retail sales of alcohol will be undertaken.

Event and Traffic Marshalls will be deployed in accordance with agreed plans to deliver a range of specific services.

Policies and operational plans will be developed giving consideration to:

- Search and Entry Policy
- Drugs Policy
- Contraband and Banned Goods
- General crime prevention plans - including communication with attendees.

Given the target audience, it is anticipated that there will be minimal crime and disorder however all planning - including steps to manage and minimise alcohol intake will be developed, including the use of Challenge 25 scheme with agreed forms of documentary evidence will be undertaken in all bar outlets. Appropriate signage and briefing to bar managers will be undertaken. A refusals register will be maintained

c) Public safety

All aspects of public safety will be at the forefront of operational planning considerations and subject to discussion with the Local Authority.

A competent Event Safety Professional will be employed to ensure all elements of the safety plan are delivered in accordance with best practice.

They will liaise with all relevant contractors, sub-contractors and other employees on the licensed site to ensure compliance with the site rules and Health and Safety regulation.

Detailed plans and processes will be completed to cover the following areas:

- Site and venue notional capacities
- Document collation including, certifications, supplier safety documents and risk assessments, insurance and relevant installation and sign off documents.
- Application of CDM regulations to the site construction periods including, site induction processes.
- Collation of structural sign offs and calculations provided for temporary structures
- Adherence to Noise at Work regulations

Medical and Welfare provision – A Medical Plan will be developed and submitted to the Licensing Authority. Services and medical facilities will be provided by an approved medical supplier with levels of cover based on audience profile and assessed in accordance with event safety guidelines.

Fire Safety provision - Fire Safety Equipment will be provided throughout the site in accordance with the Fire Risk Assessment. The Risk Assessment will be undertaken by the appointed Health and Safety Advisor and communicated in advance with the Fire Authority.

Emergency and Incident Procedures will be developed in consultation with the Responsible Authorities and will cover:

- Counter Terrorism Strategy
- Cancellation and evacuation procedures
- Major Incidents
- Media Management

Trader Management and Food safety: All traders and caterers on site will be required to adhere to the relevant food hygiene and food safety legislation.

d) The prevention of public nuisance

All necessary steps will be taken to prevent Public Nuisance and ensure minimum impact is experienced by local residences and businesses

This licence is to cover one consecutive Friday, Saturday and Sunday or Saturday, Sunday and Monday per year.

A Noise Management Plan will be developed by a qualified acoustic consultant with details including:

- A scaled plan showing the position and orientation of the main stage
- Timings of stage operations and performance times for scheduled acts.
- Agreed monitoring processes including off site noise monitoring locations.
- Publicised telephone number for residents in the event of a complaint.

All PA and other technical equipment will be supplied by reputable and professional companies

Litter and Waste will be sorted and removed from the event site by a competent contractor. This will include relevant recycling operations.

e) The protection of children from harm

A Safeguarding Policy will be developed to meet the duty of care to persons under the age of 18 and vulnerable adults attending the event.

This includes ticketing and admissions, and any processes relating to the management of children under 18 under the influence of drink or drugs.

A Lost children policy and protocol will be developed and agreed with the licensing authority.

Monitoring sale and supply of alcohol and use of Challenge 25 scheme with agreed forms of documentary evidence will be undertaken in all bar outlets. Appropriate signage and briefing to bar managers will be undertaken. A refusals register will be maintained

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.

- I understand that if I do not comply with the above requirements my application will be rejected.

[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	3/12/19
Capacity	OPERATIONS DIRECTOR

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the

- organiser gets consent for the performance from a person who is responsible for the premises.
- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.

- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.

- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.


Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

LICENSING AUTHORITY

Winchester City Council, City Offices, Colebrook Street, Winchester, SO23 9LJ

**Consent of individual to being specified as Designated Premises Supervisor
under the Licensing Act 2003**

I ... Neil Levene (full name of prospective premises supervisor)

of ... 
..... (home address of prospective premises supervisor)

hereby confirm that I give my consent to be specified as the designated premises
supervisor in relation to the application for premises license. (type of application)

by ... Brand Events Tm Ltd (Neil Levene) (name of applicant)

relating to a premises licence n/a (number of existing licence, if any)

for ... The Grange, New Arlesford, Arlesford, SO24 9TG

..... (name and address of premises to which the application relates)

and any premises licence to be granted or varied in respect of this application made

by ... Brand Events Tm Ltd (name of applicant)

concerning the supply of alcohol at ... The Grange, New Arlesford, ...

Arlesford, SO24 9TG ... (name and address of premises to which application relates).

I also confirm that I am entitled to work in United Kingdom and am applying for,
intend to apply for or currently hold a personal licence, details of which I set out
below.

Personal licence number ... PSL0790 (insert personal licence number, if any)

Personal licence issuing authority ... Cherwell

..... (insert name and address and telephone number of personal licence issuing authority, if any)

Signed 

Name (please print) .. NEIL LEVENE

Dated .. 26/11/2019

KEY

Boundary of Premises to be licensed

Proposed Festival Site

Possible Campsites

Entrance / Exit Routes



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Appendix 2 – Representations from Other Persons

Cllr Margot Power

75 Grange Road, Alresford, Hampshire, SO24 9HF

Received 7 December 2019

Subject: Application for New Premises Licence - Brand Events TM Ltd, The Grange, Grange Park, Northington, Winchester, Hampshire, SO24 9TG

I strongly object to this licence being granted. To suggest that detailed event management plans can be submitted 90 days before the event is naïve in the extreme; by that point exhibitors will have been booked and tickets sold.

Apart from the need to ensure that all licensing objectives are met this site has very special needs as regards the prevention of Public Nuisance.

The topography is such that noise is not easily dispersed; the lighting necessary for safety will be intrusive; the travel to the site of between 6,000 and 10,000 cars will need a very detailed management plan, all local roads are such that two trucks meeting have to crawl past each other and the B3046 is the main access to comparatively isolated villages.

The application is incomplete and should be rejected until detailed plans are available

Margot Power [REDACTED]

My representation is made on behalf of constituents.

Appendix 2 – Representations from Other Persons

Cllr Jackie Porter

The Down House, Itchen Abbas, Winchester, SO21 1AX

Received 9 December 2019

Subject: Proposed Food Festival at The Grange , application made by Brand Events

Dear Ms Appletree,

Further to my conversation today, I would like to place a holding objection to this application because there are a number of points on which I am seeking clarification before the application is heard.

I have been asked by residents: is this a Food Festival with music or a Music Festival with Food?

My questions are as follows:

Prevention of Crime and Disorder and Public Safety The site access does not include any form of public transport. The sale of alcohol is expected to extend throughout the period of the Festival. Rural roads (the only means of access to this site) are statistically more dangerous than major trunk roads, and indeed the B3046 has had a number of cars overturn at the Grange entrance in the last ten years. How will the organisers prevent intoxicated drivers leaving this site, during and after the event, risking the lives of others on the rural roads?

Prevention of Public Nuisance

The rural roads are narrow. Already Grange events bring successions of large vehicles setting up the summer events. How will vehicles be directed onto this site to avoid congestion and traffic noise for residents?

The Grange site is closely wrapped around by the communities of Swarraton and Northington. The music and dancing is planned to extend into the night (and further: into the early morning) This area is extremely tranquil, and the tranquility will be disturbed for several nights, creating public nuisance, and health harms. How will the organisers ensure that no one is disturbed at all by noise throughout the events over four days?

This festival will directly precede the Boomtown festival to be held just a few miles away. How will organisers ensure that the two audiences are not the same, with informal camping etc creating a merge into one? I realise this is unlikely but Raves often take place in the area near here during the summer: can the organisers reassure the public that the two events at Boomtown and The Grange will not unofficially merge?

Food festivals are usually held where there is an infrastructure suitable for catered events. This site does not have these: it will need fridges, and generation of cooking facilities. How do the organisers expect to cover public food standards and prevent the noise of fridges etc renting the air, if refreshments are being prepared to 5am in the morning?

Appendix 2 – Representations from Other Persons

Protection of children from harm

Children will inevitably be attending this event. What are the safeguards in place to ensure that children are not able to drink or purchase alcohol?

I would like reassurance on these matters-but meanwhile I would like my holding objection to be placed on record based on the concerns listed above.

Kind regards

Cllr Jackie Porter,

County and City Councillor, School Governor, Charity Trustee [REDACTED]

Appendix 2 – Representations from Other Persons

Steve and Carolyn Richards

88 The Cherry Trees, Swarraton, Alresford, Hampshire, SO24 9TQ

Received 17 December 2019

Subject: New Premises Licence for The Grange, Grange Park, Northington, Winchester, Hampshire, SO24 9TG

Dear sir,

We have a number of objections to this licence application, which we will detail below, but first we would like to raise some questions:

1. Can a 'premises' such as the Grange Estate get a licence for such a new event involving huge campsite and parking areas which have never existed before without Planning Permission ?
2. Since there is no definition of where on the estate any campsite(s) or parking will be, or where the stages are to be sited, how are residents, or WCC, able to properly assess the likely levels of public nuisance to be able to comment or object at this stage ?
3. Similarly, since the license application has no detail on how traders and attendees will access the site, it is not possible to fully comment on the likely problems. Certainly we would hope that there will be no access allowed via the Swarraton entrance to Grange Park, over the now partially collapsed bridge!
4. We note that WCC has posted a notice about the licence application at the Swarraton entrance to Grange Park.
That notice includes restrictions to the music – live music ending at 23:00 and recorded music after 23:00 indoors only – which we do not see in the published license application. Which version are the public supposed to be commenting on ?
Can we assume that the conditions in the WCC notice are what WCC would enforce ?
5. Environmental considerations – We see nothing to cover this in the license application.
Apart from the obvious disturbance to wildlife of such an event in a rural location, the Candover Brook runs through the estate, and is environmentally sensitive. How close will camping be to the Candover Brook or Grange Lake, and how can the organisers ensure that pollution or rubbish from the 20,000 campers do not enter the water?

Objections:

1. Public safety

The roads providing any access to the site are narrow, potholed and mostly without restrictions below 60 MPH, and with current traffic volumes are already quite dangerous. A large amount of commercial traffic before, during and after such events will in significantly increase the risks to residents and other road users.

Appendix 2 – Representations from Other Persons

The influx of up to 20,000 attendees, plus staff, suggests c.10,000 cars arriving and departing over the weekend. This will place an unprecedented load on inadequate local roads and make it very dangerous for pedestrians, cyclists and horse riders to make normal use of the roads. Many of the attendees are likely to be unfamiliar with narrow rural roads and their risks.

2. Public Nuisance

- i. The traffic on local roads before, during and after the event will prevent residents from making normal use of village roads for walking, cycling, or horse riding.
- ii. The noise from the event will be clearly audible throughout the village, and will prevent people being able to have normal enjoyment of their quiet rural gardens during the event. With open windows normal in mid-summer the music will be intrusive even inside houses. The posted notice says that recorded music after 23:00 will be “within indoor venues only”. Presumably this means within temporary structures such as marquees, which will not be soundproof, so music is likely to be audible across the village through the night. The background noise of 20,000 campers and their vehicles arriving and leaving, are likely to be audible to local resident throughout the weekend.
- iii. With “Foraging” on the list of festival content, there is concern for nuisance being caused by people “foraging” around the village. Any such activity must be kept on-site.

Yours sincerely

Steve & Carolyn Richards

88 The Cherry Trees
Swarraton
Alresford
Hants
SO24 9TQ

Appendix 2 – Representations from Other Persons

Peter Davidson**The Old Rectory, Swarraton, Alresford, SO24 9TQ****Received 18 December 2019**

I would like to make the following representations in respect of a Food Festival in the Grange Estate promoted by Brand Events TM Ltd relating to concerns I have about the prevention of public nuisance and public safety.

The land at the Grange has hitherto only been used for small scale events like the Grange Festival Opera whereas this application will be very challenging in its first year involving the setting up of numerous temporary structures, catering for the needs and safety of a large number of people and ensuring a safe traffic flow on the roads leading to the Grange. The idea that up to 12,000 people can be accommodated in a way to give them maximum enjoyment in a first year of operation is optimistic. The positioning of stages, tents and car parks etc on mainly agricultural land will need to be decided in the light of experience. Visitors must be able to make their way around the various activities, especially at night, in complete safety. The roads surrounding the Grange Estate are all minor roads with bends and are often narrow – Church Hill particularly so – and there is a black spot which has been the subject of numerous accidents over the years on the Basingstoke road. Event traffic including heavy lorries and coaches will have to be closely monitored to avoid serious disruption to residents. A prudent approach might lead to a lesser number of visitors in the first year or so.

It is proposed that there should be live or recorded music for up to 18 hours a day ending at 2am. Unlike the Pub in the Park events which are aimed equally at food enthusiasts and music lovers, this event is billed as a Food Festival providing visitors with immersive and memorable dining options. Musical entertainment is a very secondary attraction. At least 33 households live within the Grange Estate or on its periphery and they will be gravely affected from noise up to 70 decibels throughout the day until late at night. A further 70 or so households in Northington, Swarraton and Totford live within a mile of the Grange and will also have the quiet enjoyment of their homes seriously impaired. Residents will be deeply concerned about this annual 3 day event unless steps are taken to minimise the nuisance from noise by the appropriate positioning of the stages and limiting live and recorded music to not later than 11.30 pm.

The supply of alcohol should be restricted to before midnight for the safety of those on the estate and also in the interest of providing a safe travelling environment on the roads for local residents when day visitors leave the event.

Peter Davidson

The Old Rectory

Swarraton

SO24 9TQ

Appendix 2 – Representations from Other Persons

John Mitchell on behalf of Northington Parish Council
C/O EJ Mitchell, West Lodge, Northington, Alresford, SO24 9TG
Received 27 December 2019

Subject: Proposed Food Festival at The Grange , application made by Brand Events

FOR THE ATTENTION OF THE LICENSING MANAGER

Dear Ms Appletree,

On behalf of Northington Parish Council (NPC) I submit, as an attachment to this email, a memorandum from Northington Parish Council on the proposed food festival at the The Grange, Northington. You will see from the memorandum's preamble that the views and questions it contains reflect the views of Northington residents, who were sent copies of the application and asked to comment.

FOOD FESTIVAL AT GRANGE PARK 2020 RESPONSE TO WCC LICENSING AUTHORITY

1. METHODOLOGY

On 9 December 2019 Northington Parish Council (NPC) sent a weblink to Brand Events TM Ltd's licence application dated 4 December to all residents in the parish to alert them to Brand Event's plans for the Grange Park. NPC asked residents to send their comments to WCC and to copy their text to NPC to allow the Council to gauge local reactions. Residents know that NPC are drawing on their comments when composing its own response to WCC. The following is a distillation of those comments

2. COMMENT FOR LICENSING OFFICER

The residents of Northington have a general understanding of the financial reasons prompting the Grange Estate to host a food festival. Their close reading of the application raises some issues under those headings where NPC may legitimately comment.

3. PUBLIC NUISANCE

1. Large Number of Participants

On 29 November 2019 the Grange Estate wrote – "...the event will involve up to 10,000 people". The online licence application has a starting number of 12,000 growing subsequently to 19,999. A local suggestion is to start with 7,500 and ramp numbers over subsequent years, subject to acceptably low levels of local disruption and further consultation with the local community.

Appendix 2 – Representations from Other Persons

In the absence of an assurance to the contrary, there is local concern about the environmental impact, especially the risk of disturbance of the Candover Brook, which flows through the site into the river Itchen. The Candover Brook is a designated part of the Itchen Valley Countryside Heritage Area.

2. Long Hours of Licensed Activity

- A. Alcohol: The request for alcohol to be on sale until 02.00 a.m. is excessively late. The Grange Festival (opera)'s licence permits the sale of alcohol only until 23.00 p.m.
- B. Live Music: Notices posted locally indicate a cut-off time of 23.00 p.m. not 23.30 as in the online application.
- C. Recorded Music: The application is looking for recorded music until 02.00 a.m. but there is a discrepancy between the online application and hard copy notices posted locally. The local notice adds a rider that recorded music should be played indoors. Does 'indoors' mean bricks and mortar or do canvas marquees qualify?
- D. The application is for the festival to be held in high summer, when windows are open at night. Recorded music under canvas is likely to produce a noise burden, which it will be unreasonable for houses close to the Park.
- E. Food Sales: Until 05.00 a.m. This late hour encourages a continuous noise nuisance, to the discomfit of local residents and should be curtailed.

3. Traffic Control.

- A. This is a cause of **major concern to local residents** who know their roads. Unlike the neighbouring Boomtown Festival, the Grange Park site is surrounded by homes and the country B class roads through Northington, Swarraton and Totford are ill suited to heavy traffic pressures. Current police records of traffic accidents, particularly on the B3046, demonstrate the inadequacy of local roads.
- B. The stated intention of the applicant is to encourage visitors to camp on the festival site. The need for camping gear will mitigate against 'bussing' people onto the site. Based on an attendance figure of 12,000, there will be a likely influx of 4,000 cars/vans. This will far exceed the number of vehicles occasioned by the Grange Festival Opera.

Appendix 2 – Representations from Other Persons

4. Setting Up.

There appear to be no details of the time allowed for setting up the festival. When this application is considered, the applicant should be asked for plans and timings. Some local roads are deemed unsuitable for heavy traffic. Past experience has shown that delivery lorries ignore instructions to use other entrances, possibly because they rely on SatNav directions.

4. PUBLIC SAFETY**Security Personnel.**

At an event in the Grange Park this summer, 'over-enthusiastic' security personnel caused severe problems. Security staff arbitrarily closed a public highway, seriously disadvantaging one resident, who had a hospital appointment for an operation and other residents in the immediate vicinity.

5. CRIME & DISORDER

Residents have expressed concern that the proximity of their homes to the festival raises the question of security of dwellings located beyond the site's immediate perimeter. Adequate security provision should be made a condition of granting a licence.

Appendix 2 – Representations from Other Persons

Paul and Kay Lowman
97 Severals Cottage, Swarraton, SO24 9TQ
Received 28 December 2019

Subject: The Grange, Grange Park Northington, Winchester, Hampshire. SO24 9TG

Dear Sirs,

As owners and occupiers of 97 Severals Cottage, Swarraton SO24 9TQ, we wish to comment as follows on the proposed Food Festival:

Traffic:

We are concerned about:

The general access to/from the B3046 to Chalk Hill as this is the **only** access road for local residents

General flow of traffic impacting on **all** local roads, especially during the main influx/outflow times of the festival

Noise/nuisance:

We are concerned about:

The excessively late continuation of recorded music and sale of alcohol until 2-00am, and the continuation of the sale of refreshments until 5-00am. All of which increases the longevity of noise and general impact on local residents, together with impact and pollution on the environment and wildlife.

An additional concern we have is in connection with the offer of camping for festival goers. If the existing Abbotstone Wood Campsite is being considered, this extends our concerns for noise/nuisance and impact of the general movement of event goers to local residents. This campsite is outside of the Grange Park boundary and will cause additional noise and general pollution from the public access to/from the event area, and especially any access in the late/early hours. How would the public access to/from the campsite to Grange Park be controlled, and how would local residents be protected?

Yours faithfully,

Paul & Kay Lowman

Appendix 2 – Representations from Other Persons

Mike Bounds**Swarraton Lodge, Grange Park, Northington, Alresford, SO24 9TG****Received 28 December 2019**Subject: Food Festival Licence Application - The Grange Estate

Dear Sir/Madam

Application bt Grange Estate for A Food Festival

I am alarmed by the proposal, primarily for 2 very specific reasons: traffic and noise.

1. Traffic

Grange Park operates an opera season and year after year the intrusion grows. The speed, size and volume of traffic entering the Grange at the Swarraton Lodge remains an issue that does not get addressed in a purposeful or sustainable way.

The issues generally involve delivery vehicles during the set-up and de-rigging phases and staff vehicles during the season itself.

Vehicles that are too large to cross the weak bridge regularly enter the Grange at the Swarraton Lodge entrance, ignoring signs (and probably the instructions they receive from Grange Park Festival). Many of them, unsure as to the instructions they receive from their Sat Nav systems, knock at our door for directions.

Staff vehicles quickly learn that the Swarraton Lodge entrance is a 'short-cut' and travel at speeds approaching 3, 4 or even 5 times the sign-posted 10 mph speed limit. This is clearly dangerous and entirely in-appropriate for the nature of the road.

On a recent occasion I arrived home from work to find the entrance to chalk hill coned off, preventing access from the dangerous corner on the B3046 – where I had to stop to engage the waiting attendant to ask for the cones to be removed so I could get to my house. 'Traffic management' had apparently been delegated by Grange Park to a specialist company. There had been no consultation or warning regarding the closure. I enquired of the attendant whether they had the pre-requisite permissions for road closure from the Highways Agency, upon which the cones were removed and with them went the attendant.

Expecting numbers of up to 10,000 people over a weekend will quite clearly significantly exacerbate the problems that are already experienced with what are fairly small events involving hundreds or maybe no more than 1,000 people.

Furthermore, people numbers of this magnitude will create chaos on roads the village and on the surrounding roads as well.

2. Noise

The Grange has been granted licenses for recent events that have involved

Appendix 2 – Representations from Other Persons

music. When these events have been held, the heavy bass beats are easily audible well into the distance. This is intrusive, particularly late at night. The application does I believe make a request for 3 music stages, also seeking permissions for music into the early hours. I cannot see how this will be any less intrusive than the events already held, in fact my guess is that it will be significantly worse.

Numbers at 10,000 over the weekend, with 3 music stages sounds more like a music festival than a food festival.

There are several other reasons that an event on this scale should be prevented:

3. Nuisance parking
4. Litter
5. Personal and household security
6. Applications for late alcohol licenses and all that brings with it.

I understand that the Grange has to work and quite accept that to achieve this the frequency of events, numbers of people and numbers of vehicles will increase. I just would like the organisers to demonstrate higher standards in terms of organisation, management and communication and to be utterly respectful of the calm and peaceful nature of the area in which we choose to live and to be particularly respectful of those residents whose lives, homes and routines will be most affected by the proposals.

Kind regards

Mike Bounds
Swarraton Lodge
[REDACTED]

Appendix 2 – Representations from Other Persons

Emma La Fontaine Jackson

Beechdene House, Swarraton, Alresford, Hampshire, SO24 9TQ

Received 29 December 2019

Re: Brand Events TM Ltd's licence application 4 December 2019 for Food Festival at Grange Park in August 2020 and thereafter.

Dear Sir/Madam,

I write with regard to the above application. As very close neighbours to The Grange (we live opposite the B3046 entrance) I have a number of concerns which I would like to bring to your attention:

Traffic:

1. the number of people at the event (12,000, rising to 19,999 in subsequent years) is on a scale hitherto never experienced at this venue. We already experience significant extra traffic (both cars and delivery vehicles) during the Grange Park Festival (May to July) and other events, which number a few hundred attendees. Furthermore, there will be several hundred (at least) more vehicles for event performers, exhibitors and staff – are these factored into Brand Events' plans? Staff are likely to be making several journeys in and out of the venue during the festival period.
2. One of the major sources of disruption is during the set up and take down periods, when delivery vehicles and tradespeople often drive fast and with no regard to signage or requests to use alternative entrances. Brand Events needs to be specific about how long they are allowing for set up and take down of the event, the number and type of vehicles involved, and arrangements for their access.
3. WCC and the police are well aware of the dangerous bend on the B3046 which provides access to the east entrance of Grange Park (several vehicle accidents have been recorded here over the past few years). I would also point out that August is a time when large farm vehicles and machinery use the roads around Grange Park until late in the evening, and this stretch of the B3046 does not have room for even a car to pass a large vehicle. We would seek assurances from Brand Events and The Grange Estate that this access point to the park will NOT be available for use by any vehicle, other than local residents, during this event.
4. Alresford: as the nearest town/source of shops, with limited parking, I am concerned about traffic and parking issues during the food festival (the annual Alresford Show in September already brings traffic to a standstill for much of the day of the show).

Mobile telephone signal

1. The mobile phone coverage in and around Grange Park is abysmal at the best of times (one pip/3G only). What will be the impact on local residents, many of whom depend on their phones for work, of many thousands of festival goers trying to use their phones and devices at the same time?

Appendix 2 – Representations from Other Persons

Litter

2. Littering of the local roads and verges is, sadly, an ongoing problem, as is litter in Grange Park itself, and on local footpaths. The sad fact is that litter increases with more traffic and footfall. Brand Events needs to consider the impact of litter not just in the venue itself, but in the surrounding verges and countryside.

Noise

1. I echo the points raised in the Parish Council's representation (email of 28/12/19). We already hear the noise from Boomtown, and know that people living closer to that festival (e.g. in Ovington) have to leave their homes for the duration as it is impossible to sleep.
2. I am concerned that this licence application is 'the thin end of the wedge', and that Grange Park is seeking to become another very large scale event venue, only a few miles from the Matterley Estate, with attendant noise, traffic and other major disruption to local residents.

Yours faithfully,

Emma La Fontaine Jackson

Emma La Fontaine Jackson
Beechdene House
Swarraton
Alresford
Hants SO24 9TQ

Appendix 2 – Representations from Other Persons

Mark Bickford-Smith**Field House, Swarraton, Alresford, SO24 9TQ****Received 30 December 2019**Subject: Proposed Food Festival at Grange Park 2020

I live at Field House on the B3046 at Swarraton and own the water meadows at Swarraton which pretty much border with the Grange.

I have 2 comments about the proposals for a Food Festival at the Grange. Firstly, the number of attendees indicated would mean upwards of 4000 cars entering then leaving plus associated set up traffic. This is massively in excess of any other of the many and increasing number of events at the Grange and will be a very heavy burden on our small B road local network for a number of days. The issue to me is the scale of the proposed event not the event itself.

Secondly, what efforts will be made to inform such a large number of festival goers where they can and can't roam? There will be a need for clear and temporary signage (at the Grange's expense) to advise where there is no access, such as the water meadow where there is a permissive pathway only for the use of villagers. We often get non-villagers who are not familiar with the path and then wander across private land whenever there is an event on at the Grange.

Mark Bickford-Smith

Appendix 2 – Representations from Other Persons

Lucy Williams

Apple Tree Cottage, Northington, Hampshire, SO24 9TH

29 December 2019

Subject: The Grange Park Festival Licence application

To whom it may concern:

I am a resident of Northington Village which borders the Grange Park Estate. I have read this application in full and I am to be honest shocked. I have two main concerns:

1. Hidden behind the application for a food festival is the license to have music on multiple stages. If approval were to be given I believe this will turn into an event dominated by music as opposed to food. Since we can hear Boomtown from our house (when the weather conditions are right) which is eight miles away, I am certain music at the Grange will be audible to everyone one in the village and its surroundings at all times. As a resident I demand further transparency and consultation on the intended nature of this event now and into the future, with if necessary, restrictions on numbers of attendees and event composition.

2. The infrastructure (roads, bridges, un-sealed tracks) to access the Grange are **wholly inadequate** to deal with the numbers proposed to attend the event; even the smaller number of 12,000 (let alone 20,000!!). I am quite frankly flabbergasted at the volume of attendees being considered without simultaneously proposing (what I assume would need to be massive) improvements required for access. It is totally naive to believe the current infrastructure can withstand these numbers.

This application in it's current form should be declined

Best Regards

Lucy Williams

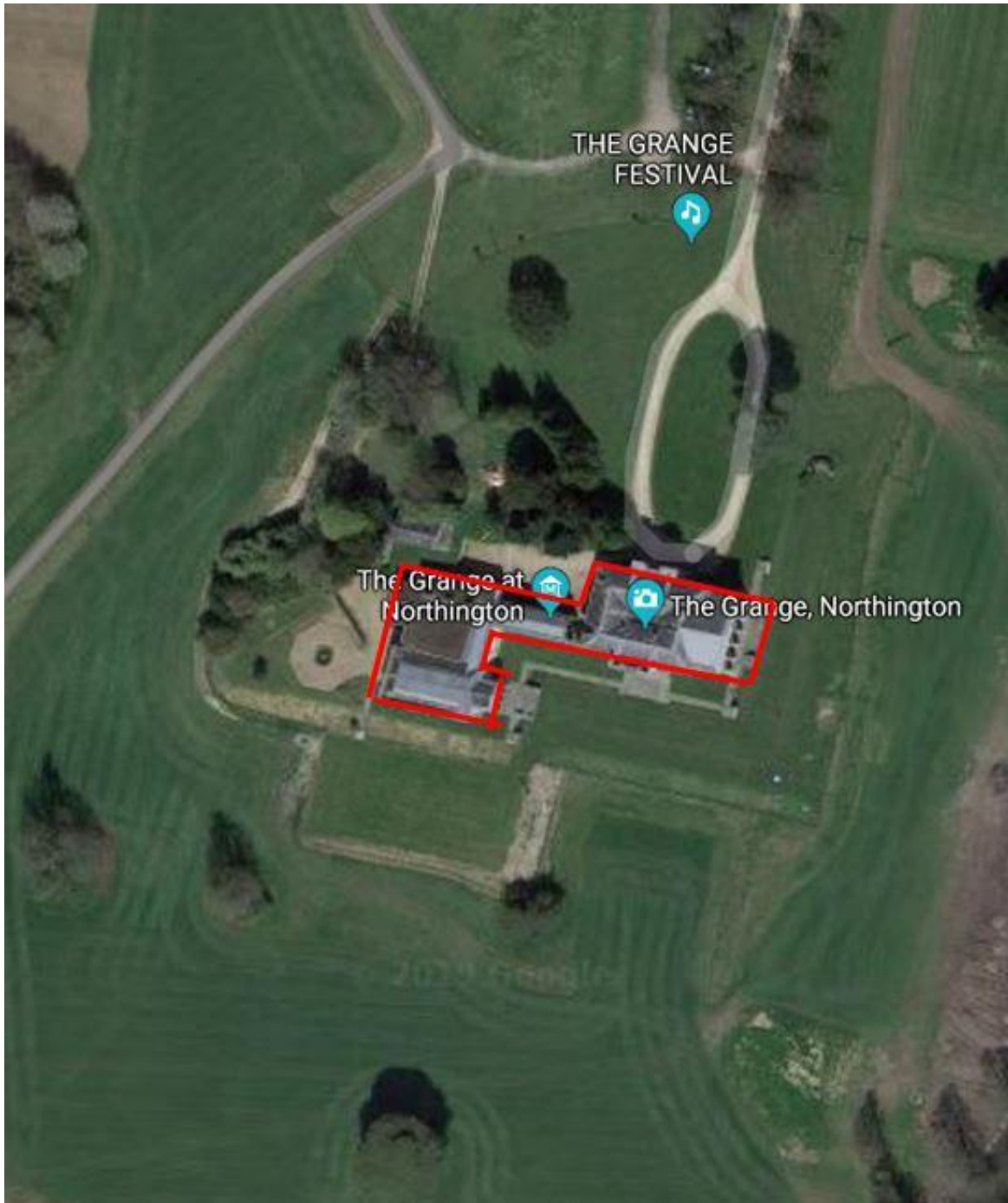
Apologies for omitting my address, and very much appreciate you contacting me to let me know. Here it is below:

Apple Tree Cottage
Northington
Hants
SO24 9TH

Appendix 3 – Additional Plan

This plan relates only to condition PN7, proposed by Environmental Health and agreed by the applicant during the consultation period.

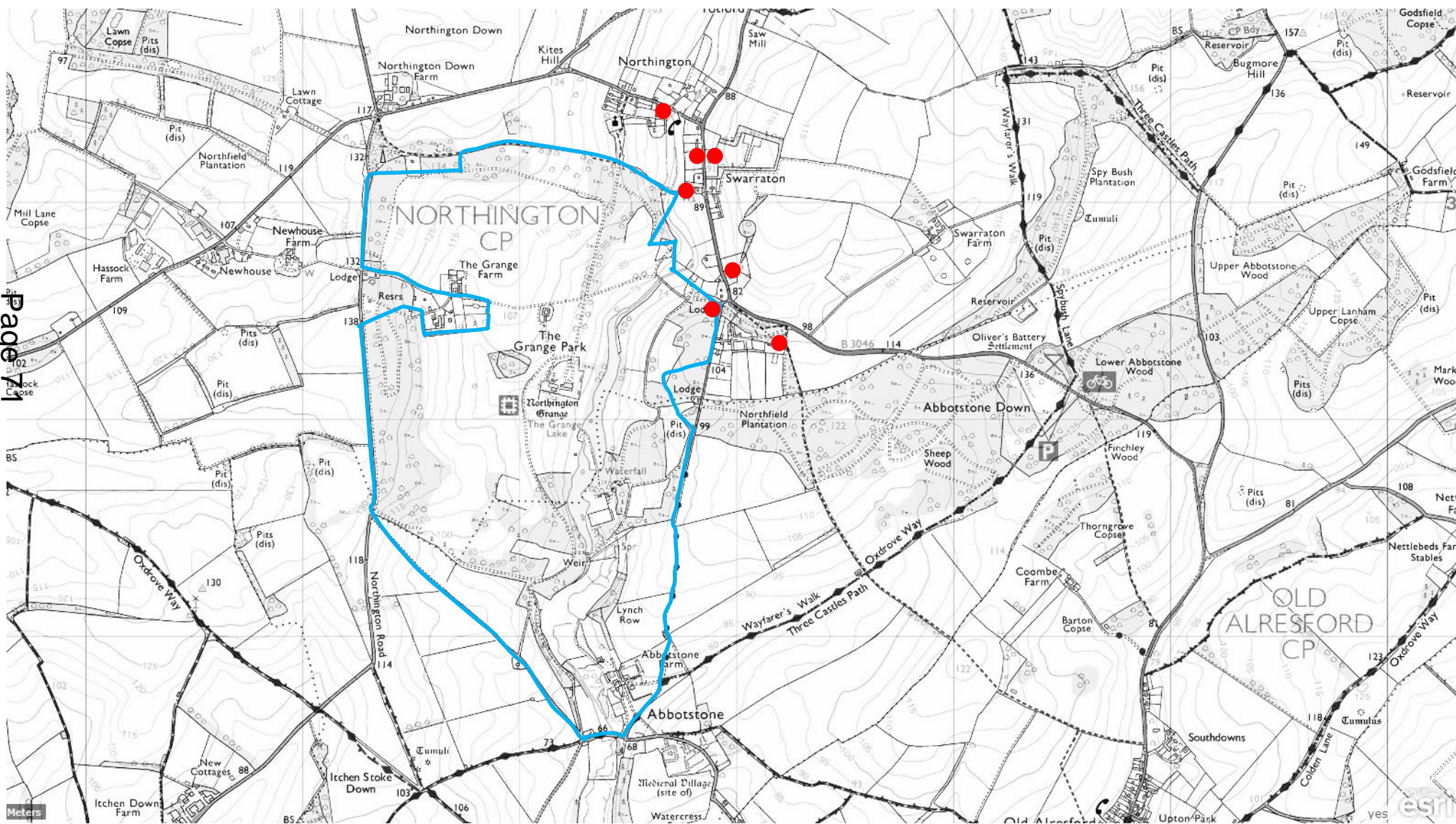
PN7. Recorded music after 23:30 shall only occur inside The Grange as identified on the plan attached.



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Appendix 4 – Map of Premises Location and Representations

This map shows the location of the event site (blue) and the addresses from which representations were received from Other Persons (red). This map does not include the addresses of Cllrs Porter and Power, or the address of Northington Parish Council, as their representations were made on behalf of local residents / constituents.



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